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# Fatale Deluxe Edition Volume 2



## Synopsis

Josephine is cursed, and in a series that darkly blends American crime noir with unnamed Lovecraftian horrors, we follow her from 1950s San Francisco, where crooked cops hide deeper evils, to mid-'70s L.A., where burnt-out actors and ex-cult groupies are caught in a web around a satanic snuff film...and in the middle of it all is Josephine, with a power to die or kill for! The second volume of Fatale's Deluxe Edition finishes the epic noir-horror series, from comic masters Ed Brubaker and Sean Phillips, with colorists Dave Stewart and Elizabeth Breitweiser. Collects FATALE #11 - 24 This beautiful, oversized edition contains all the extras that Brubaker and Phillips fans have come to expect from their deluxe hardbacks, including behind-the-scenes art and stories, sketches and layouts, back-page illustrations, and several of Jess Nevins' historical essays, as well.

## Book Information

Series: Fatale

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## Customer Reviews

This is the hard cover second volume that collects the conclusion to the Fatale comic series by Brubaker and Phillips that was put out by Image comics. If you are looking at this you probably know the basic story, if you stumbled here by mistake, read the earlier reviews for Volume 1 or the softcover collections (I think there are five). Very briefly the plot concerns an alluring woman; men who cross her path become drawn to her and their lives are pulled inside out - but unlike some melodrama, this is actually a noir suspense horror sci-fi work with Lovecraftian elements. We discover that Josephine's power over men and women who love women is not accidental and is part

of an ancient cycle. She is pursued by monsters and their human servants who want to use her as part of a sacrificial rite. I know this sounds all over the place but it very well done, and wonderfully illustrated. Some may criticize how the principal plot was resolved but the ending seems appropriate. Nearly everyone is on the "the losing side of eternity".

Read the first volume first, but buy them both at the same time and block out a weekend. This character study has changed the way I think about femme fatales. Far from the usual stock character, Josephine is a complex individual caught up in a cosmic void of unimaginable depravity. This story is completely original, but has some familiarities that will make fans of Lovecraft feel right at home. Volume two was just as hard-hitting as volume one. I would certainly recommend reading the first volume first, but after that, dive into this one right away while the story is still fresh.

In 'Fatale Vol. 2: Deluxe Edition' Ed Brubaker and Sean Phillips do what they do best. I can not say enough good things about how good their stories are. Fatale is a horror story about Josephine, a woman that seems to be immortal and no man can refuse. Whether she wants to or not, the men around her are influenced by her to the point where they will even kill themselves at her command. A mysterious man known as the Bishop is after her for his own purposes. Josephine's stories in this volume are mostly told at different periods during the Twentieth Century, but there are a few earlier stories. She finds allies along the way with mysterious librarians and people who can give themselves tattoos or symbols to make themselves immune to her. There are also her hapless victims. A flailing alternative band in 1990s Seattle, a group of soldiers in Nazi Germany. Her attempts to be rid of the curse of herself seems destined to fail. Collecting Fatale volumes 3 through 5 and weighing in at over 400 pages, this is a really good collector's edition with lots of the process of creating comics included. There are also reprints of some of the columns included in the single issues that were written by Jess Nevins. His history essays are very good and talk about Aleister Crowley and the H.P. Lovecraft, two big influences on the work here. Previously, I had read volume 4, and hadn't read previous work in the series. This helped make that volume make sense. Some have said they didn't like how the series ended, but I like it quite fine. As I mentioned, the writing and art is as good as you get in comics these days and the creators make a nod to colorist Elizabeth Breitweiser. Her work here lends itself really well. I received a review copy of this graphic novel from Diamond Book Distributors, Image Comics, and NetGalley in exchange for an honest review. Thank you for allowing me to review this fine graphic novel.

Good, not as great as Volume one. Felt as if the demonic part of the story took precedence over the noir story, ultimately making it weaker and in some parts cheesy. Still really enjoyed it but it definitely went places that it didn't need to.

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